
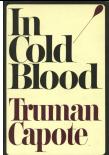


11th GRADE

Level(s): AP Language and Composition

- Students should read the two required texts below.
- Students should keep a dialectical journal on each text and be prepared to turn both journals in on the first day of school. Dialectical journals have two columns and encourage active thinking about a text. On the left side, students should copy lines or passages they feel are stylistically important. On the right side, students should discuss the quote's impact on the work as a whole. In each dialectical journal students should discuss structure and form of the text, development of narrative voice, effective use of literary devices (such as diction, syntax, detail, tone, and imagery), themes and passages that develop those themes, or anything else they feel is relevant. It is okay to use "I" in journal responses, but students should keep in mind such a choice is *only appropriate in informal journal responses*. At a minimum, students should have 15-20 responses in each journal.
- Students should choose *one* of the books and corresponding prompts below, write an expository essay, and be prepared to turn it in on the first day of school. The essay should consist of 1000-1500-words, include a strong thesis statement, and use direct references to the text as support for all arguments. The essay must follow MLA guidelines: Times New Roman, 12-point font, double-spacing, 1-inch margins, in-text citations, and a Works Cited page.
 - Prompt 1: Truman Capote claims to have produced the first "nonfiction novel" in writing *In Cold Blood*. Describe how the book blends the factual reporting of journalism with the narrative techniques of fiction writing, and the result of such a combination.
 - Prompt 2: There are many themes in F. Scott Fitzgerald's *The Great Gatsby*. Give some examples of how the author uses narrative techniques to develop themes throughout the novel and what Fitzgerald might be using them to say about American culture.
- In addition to the assessments listed above, there will be graded discussions on both texts during the first two weeks of school.

Fiction Text: REQUIRED Read *May contain sensitive content / L = Lexile measurement	Nonfiction Text: REQUIRED Read *May contain sensitive content / L = Lexile measurement
 <p><i>The Great Gatsby</i> by F. Scott Fitzgerald <i>The Great Gatsby</i>, F. Scott Fitzgerald's third book, stands as the supreme achievement of his career. This exemplary novel of the Jazz Age has been acclaimed by generations of readers. The story of the fabulously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan is an exquisitely crafted tale of America in the 1920s. (1010L)</p>	 <p><i>In Cold Blood</i> by Truman Capote* Capote's <i>In Cold Blood</i> is a nonfictional recreation of the murder of a Kansas family and the subsequent capture of the killers. (1040L)</p>